

CORNICES
FRIEZES





CORNICE:

a projecting moulding located where the ceiling and wall meet; in classical architecture, the projecting top of an entablature; any projecting, ornamental moulding along the top of a wall, arch, etc. that finishes or "crowns" it; from the Latin corona.





CORNICES

The cornice is used as a transition between the wall and the ceiling. It celebrates a high ceiling, and makes a low ceiling less oppressive and more interesting. Cornice moulding perfects and completes an interior, introducing a dramatic interplay of changing light and shadow. Just as a frame draws our focus and attention to the art it surrounds, a cornice frames and enhances the room it finishes. There are three types of cornices to consider. An architectural cornice uses a combination of simple (fillet, astragal, torus, scotia, ovolo, cavetto) and complex shapes (ogee and reverse ogee) in order to produce a lineal cornice without figures. A cove cornice presents a substantial concave surface which spans the intersect of wall and ceiling, flanked by simple

and complex mouldings on both ceiling and wall. A figured cornice exhibits motifs or figures (e.g. egg and dart, dentils, scrolled leaves, swags). A cove cornice may be figured, but the cove appears as its principal aspect.

As in most other interior design decisions, the choice of cornice depends, in the end, on personal preference. A very general rule in relation to ceiling height would be a maximum measurement of 4" down the wall, with a 4" ceiling projection for an 8' ceiling; a 5"-7" x 5"-7" cornice for a 9'; and an 8" x 8" or larger cornice for a 10' plus ceiling. The size of the room must also be considered, along with the depth of the relief: a smaller moulding may do for a higher ceiling if it has heavy, bold relief.

CORNICE SELECTION

In order to choose cornice moulding for any room, a few particulars of the space should be considered. These include size and style of the room, ceiling height, furniture to be placed in the room, etc. In the end, however, your final choice should be a matter of taste.

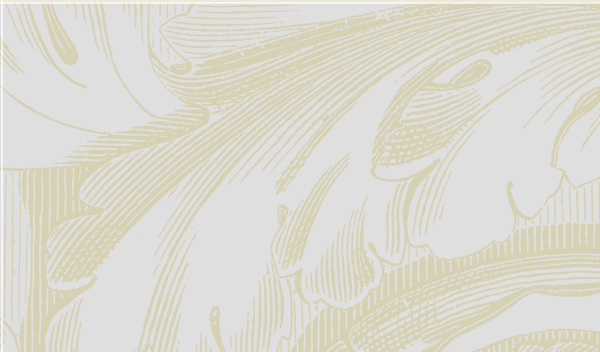
Cornice moulding may be installed on new plaster, drywall, wood or most other surfaces.

A number of mouldings can be used together in

combination. If you have not seen a certain moulding or combination of mouldings used, whether in our showroom, in a magazine or in other homes, it does not mean that it cannot be constructed. Imagination is the only limit.

Any custom moulding can be created, and any style of moulding can be reproduced.

Curved walls are a specialty. Any chosen cornice can be produced for installation on a curved surface.



INSTALLATION INFORMATION

Mark the wall and ceiling projections given for the cornice by chalking those measurements on the wall and ceiling.

Mouldings are cut bottom side up with any fine-toothed handsaw in a mitre box. Cut the first length of moulding with a 45° mitre on one end to begin in one corner of the room. If a larger box is built to accommodate a larger moulding, spacer blocks can be used to position the ceiling and wall dimensions of the given moulding.

If the moulding has a long repeat pattern, consider beginning in the most conspicuous outside corner of the room and proceed to the most inconspicuous inside corner, since the pattern may not match exactly in all corners. Remember that a considerable amount of wastage may occur with longer repeat patterns.

Chip and scratch the wall and ceiling between the chalked measurement lines every 8 to 12 inches to assure a good bond between the surface of the wall and moulding.

Mix the Dura Bond 90™ or equivalent plaster glue to a thick creamy consistency as per instructions.

Place lengths of moulding against the surface. If the walls or ceilings are not straight or square, some fitting

will be necessary. The mouldings are rigid and must be installed in a straight line, so any deviancy in the walls or ceilings can then be filled with the compound in order to give the appearance of a straight surface. Mouldings are often used in this way to “straighten” uneven surfaces.

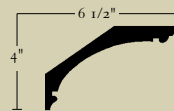
Set a couple of finishing nails on the bottom chalk line to rest the moulding upon after the moulding adhesive has been applied to the back of the moulding.

Apply moulding adhesive to the bottom and top edges of the moulding and lift into place, resting it on the finishing nails. Set a couple of finishing nails on top of the moulding (angled downwards) in order to hold the piece while finishing the edges and joints.

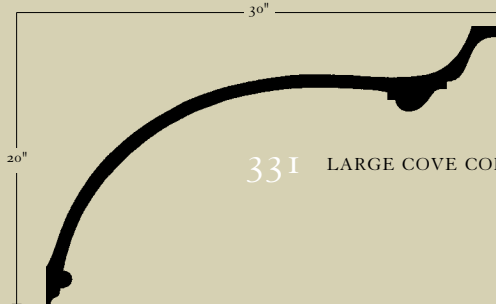
Edges and joints are filled with compound, which oozes out along the edges when moulding is pressed into place. This excess can then be wiped off.

When joining two lengths of moulding at a butt joint, assure the two faces are flush by wedging one piece or shaving the other piece on the back of the moulding. The seam is then filled with compound and wiped smooth.

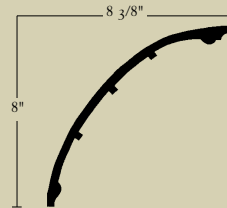
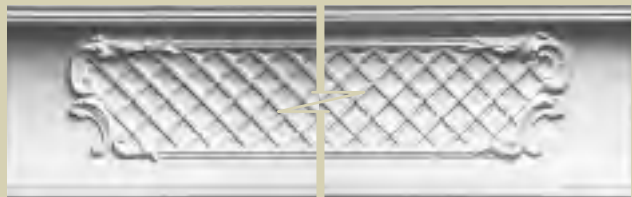




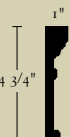
330 CORNICE WITH GENTLE COVE



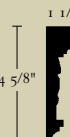
331 LARGE COVE CORNICE



333 COVED CORNICE WITH LATTICE
80" REPEAT



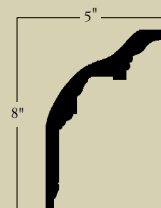
339 SIMPLIFIED GREEK KEY CORNICE



345^s CORNICE WITH UNDULATE
BAND OF BEADED ORNAMENT



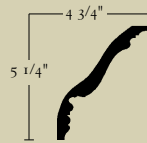
345 CORNICE WITH UNDULATE
BAND OF BEADED ORNAMENT



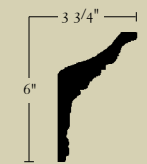
346 PLAIN ARCHITECTURAL CORNICE



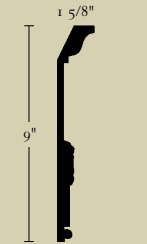
347 ARCHITECTURAL CORNICE
WITH BEAD AND LAMB'S TONGUE



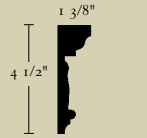
348 ACANTHUS LEAF CORNICE



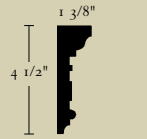
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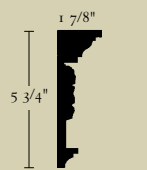
356 SCROLLED LEAF AND FLOWER CORNICE WITH BEAD



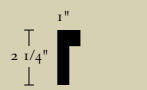
357 ROLLING WAVE AND FLOWER CORNICE



358 CORNICE WITH GREEK KEY VARIATION



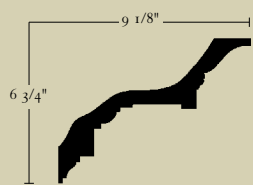
359 CORNICE WITH EVOLUTE-SPIRAL BAND



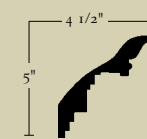
360 CONTEMPORARY FLUTED CORNICE



361 CORNICE WITH BEAD AND VARIATION OF FINGER FLUTE



362 ARCHITECTURAL CORNICE WITH STYLIZED GREEK KEY AND LAMB'S TONGUE



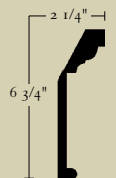
363 ARCHITECTURAL DENTIL CORNICE



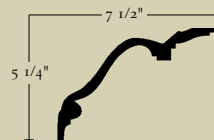
364 GRAPE AND VINE CORNICE



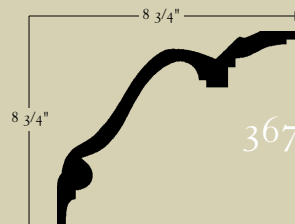
365 ROMAN FREIZE FINISHED WITH A PEARL



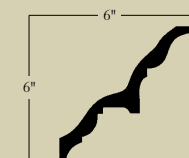
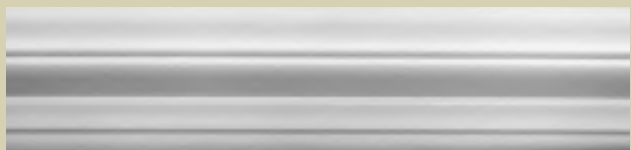
366 MODERN FLUTED CORNICE



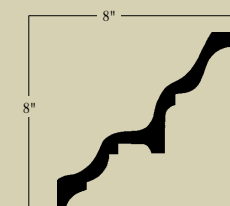
367 S-SHAPED ARCHITECTURAL CORNICE



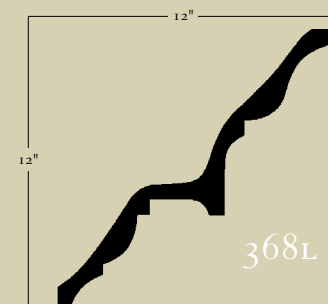
367L ARCHITECTURAL CORNICE



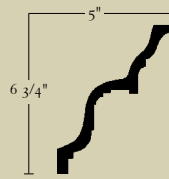
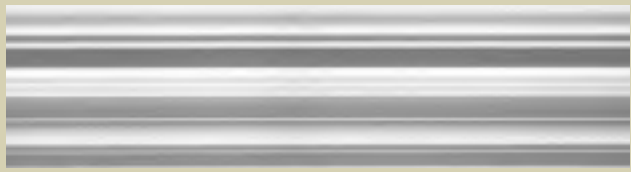
368s STEPPED ARCHITECTURAL CORNICE



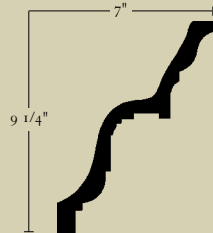
368 STEPPED ARCHITECTURAL CORNICE



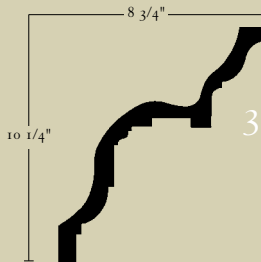
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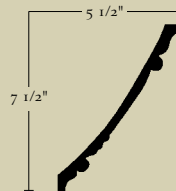
369s STEPPED ARCHITECTURAL CORNICE WITH PROMINENT TORUS



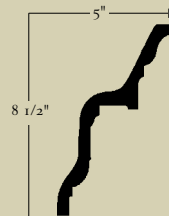
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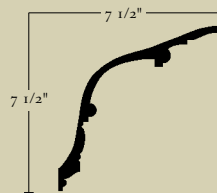
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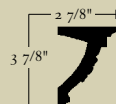
370 FLOWER, BERRY AND LEAF-FIGURED CORNICE



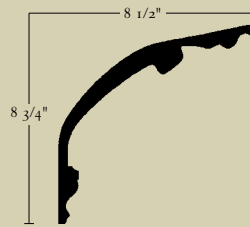
371 STEPPED ARCHITECTURAL CORNICE



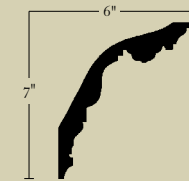
372 COVED CORNICE WITH CAMEO AND PEARL



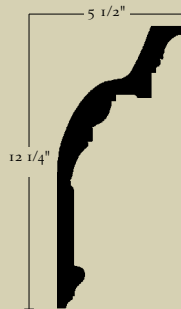
373 CORNICE WITH GUILLOCHE AND FLOWER



374 COVED CORNICE WITH ACANTHUS AND FLOWER



375 CORNICE WITH SINGLE RIBBON-WRAPPED REED BUNDLE AND LAMB'S TONGUE



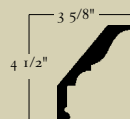
376 CORNICE WITH STYLIZED ACANTHUS, EGG AND DART, BEAD AND BARREL



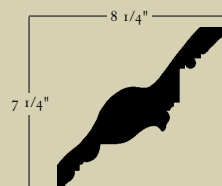
377 CORNICE WITH ANTHEMION AND PALMETTE



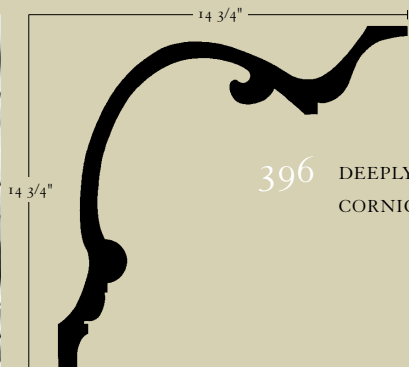
378 CORNICE WITH PALMETTE, URN AND PEARL SWAG



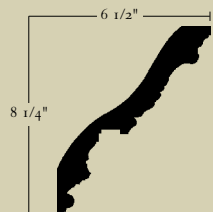
379 SIMPLE CORNICE WITH SCALLOP



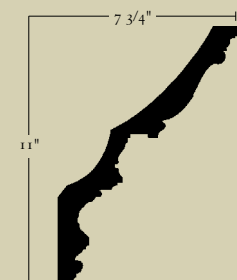
393 CORNICE WITH LEAFED MODILLIONS, EGG AND DART, BEAD AND BARREL



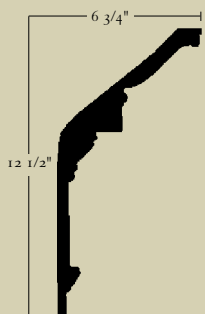
396 DEEPLY COVED ACANTHUS LEAF CORNICE WITH EGG AND DART



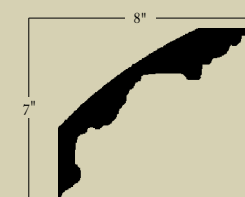
397 ACANTHUS LEAF CORNICE WITH LAMB'S TONGUE AND ROLLING ROPE WITH PEARL



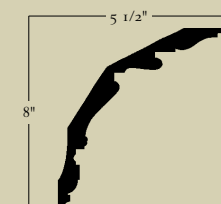
398 ACANTHUS LEAF CORNICE WITH LAMB'S TONGUE, BELLED FLUTES AND ROLLING ROPE WITH PEARL



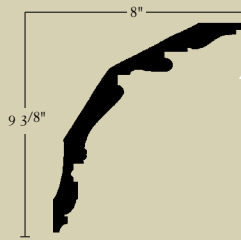
399 FLORAL, DENTIL, BEAD AND BARREL, AND FLUTED CORNICE



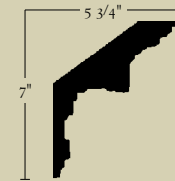
400 ORNATE BRACKET CORNICE



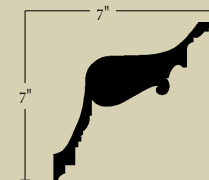
401 GOTHIC CORNICE



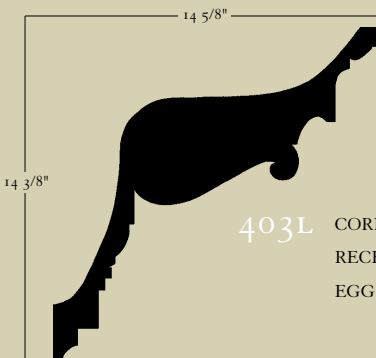
401L GOTHIC CORNICE



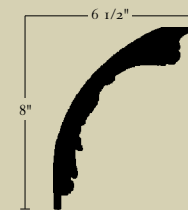
402 ORNATE ACANTHUS LEAF BRACKET CORNICE



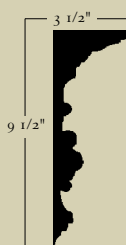
403 CORNICE WITH LEAFED MODILLIONS, RECESSED PANELS, LAMB'S TONGUE, EGG AND DART AND DENTILS



403L CORNICE WITH LEAFED MODILLIONS, RECESSED PANELS, LAMB'S TONGUE, EGG AND DART AND DENTILS

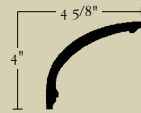


404 DECORATIVE LEAF AND FLOWER CORNICE

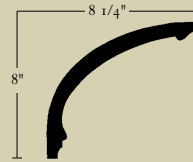


405 GRAPE AND LEAF CORNICE

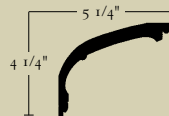




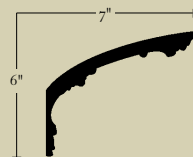
406s FRENCH PROVINCIAL CORNICE
36" FIGURE CENTERED ON A
72" LENGTH



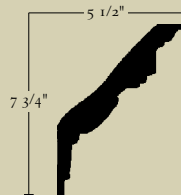
406 FRENCH PROVINCIAL CORNICE
48" FIGURE CENTRED ON A
72" LENGTH



408s SWAGGED FLOWER COVE CORNICE
WITH BOWS, PEARLS, LAMB'S
TONGUE



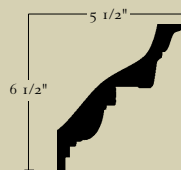
408 SWAGGED FLOWER COVE CORNICE
WITH BOWS, PEARLS, LAMB'S
TONGUE



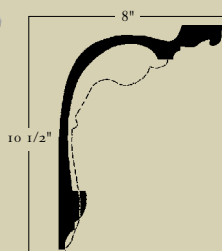
410 ACANTHUS LEAF CORNICE



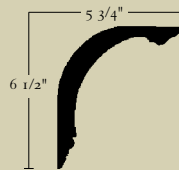
411 FRUIT AND FLOWER CORNICE



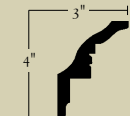
412 EGG AND DART ARCHITECTURAL
CORNICE



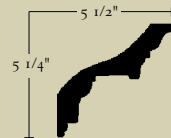
413 LATTICE, EGG AND DART AND
MODILLIONS WITH ROCOCO
C-SCROLLS; 78" REPEAT



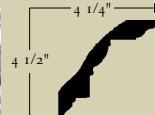
414 COVE WITH BEAD AND BARREL



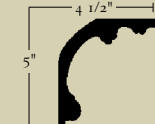
415 GREEK KEY WITH DISK



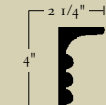
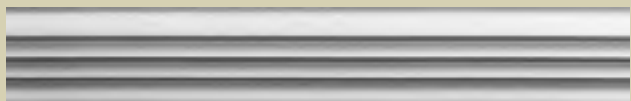
416 ARCHITECTURAL CORNICE WITH EGG AND DART AND DENTILS



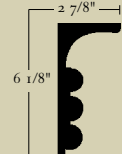
417 EGG AND DART WITH DENTILS



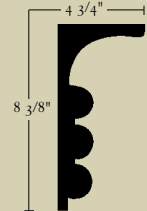
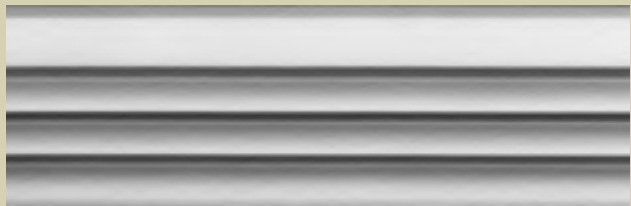
418 COVE CORNICE WITH SHELL AND LEAF DETAIL



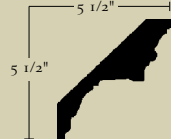
419S CONTEMPORARY CORNICE



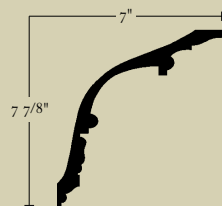
419 CONTEMPORARY CORNICE



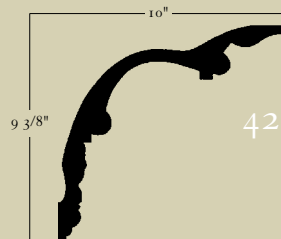
419L CONTEMPORARY CORNICE



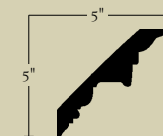
420 ACANTHUS LEAF CORNICE



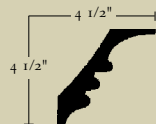
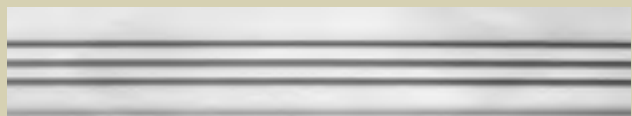
421 COVED CORNICE WITH GUILLOCHE AND PEARL



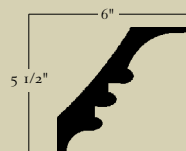
421L COVED CORNICE WITH GUILLOCHE AND PEARL



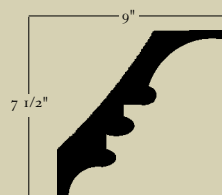
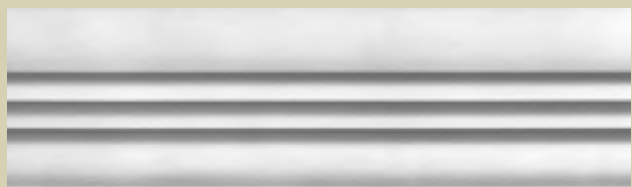
422 EGG AND DART, BEAD AND BARREL



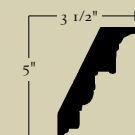
423S CONTEMPORARY CORNICE



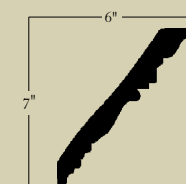
423 CONTEMPORARY CORNICE



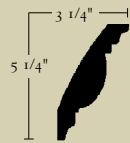
423L CONTEMPORARY CORNICE



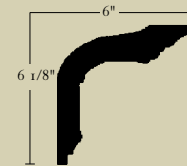
424 EGG AND DART, SCALLOP AND DENTIL CORNICE



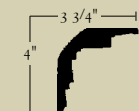
425 ACANTHUS LEAF CORNICE



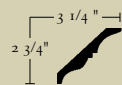
426 ELONGATED EGG AND DART CORNICE



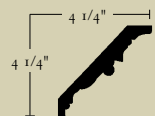
427 FLUTED MOTIF COVE CORNICE



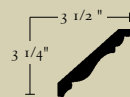
428 BRACKET CORNICE



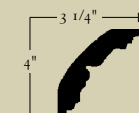
429 PLAIN CORNICE



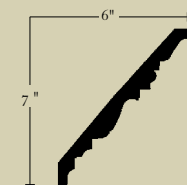
430 ACANTHUS LEAF, BEAD AND BARREL



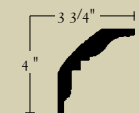
431 PLAIN CORNICE



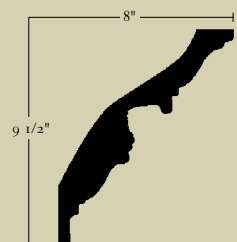
432 ACANTHUS LEAF WITH PEARL CORNICE



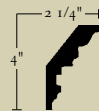
433 PLAIN CORNICE WITH ROPE



434 DENTIL CORNICE



435 ARCHITECTURAL ACANTHUS LEAF CORNICE



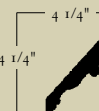
436 CORNICE WITH DENTILS, BEAD AND BARREL



437 DENTIL CORNICE



438 ACANTHUS LEAF CORNICE



439 ACANTHUS LEAF AND BEAD CORNICE



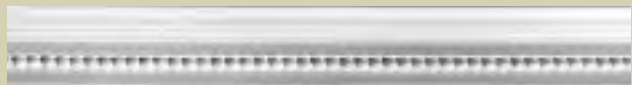
440 EGG AND DART WITH BEAD AND BARREL CORNICE



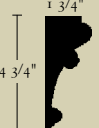
442 EGG AND DART CORNICE



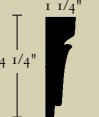
444 EGG AND DART CORNICE



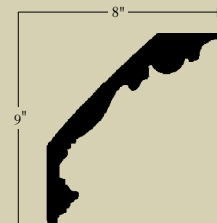
446 CORNICE WITH PEARL



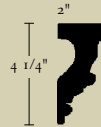
448 ROLLING WAVE CORNICE



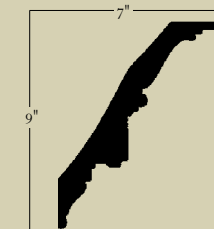
450 UPRIGHT LEAFED CORNICE



451 ORNATE ACANTHUS LEAF CORNICE



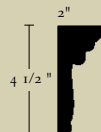
452 ACANTHUS LEAF CORNICE



453 ACANTHUS LEAF CORNICE



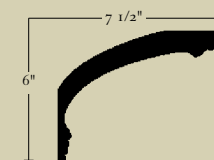
454 CORNICE WITH ROSETTES



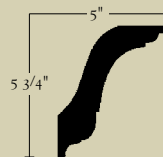
455 ACANTHUS LEAF CORNICE



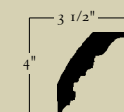
456 DECORATIVE CORNICE



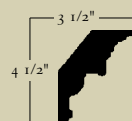
457 SWEEPING COVE CORNICE WITH PEARLS AND LAMB'S TONGUE



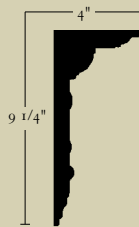
459 EGG AND DART CORNICE



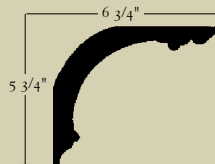
463 DENTIL WITH PEARL CORNICE



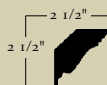
465 EGG AND DART WITH BEAD AND BARREL CORNICE



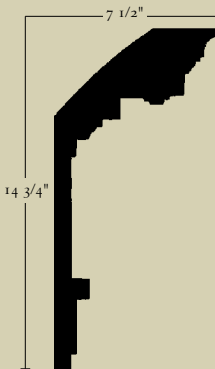
475 DECORATIVE LEAF CORNICE



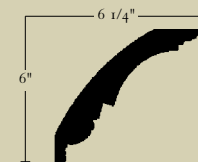
479 FLUTED CORNICE



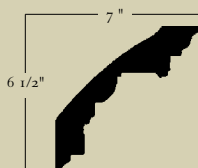
480 ACANTHUS LEAF CORNICE



481 TRIGLYPH DENTIL CORNICE



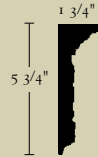
483 SHELL, BEAD AND BARREL CORNICE



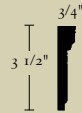
487 DENTIL, EGG AND DART, LAMB'S TONGUE CORNICE



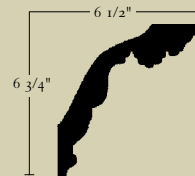
491 FRUIT AND FLOWER CORNICE



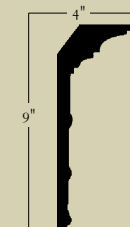
493 SALAMANDER, GRAPE AND LEAF CORNICE



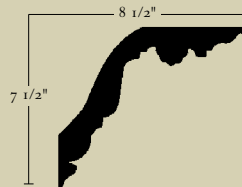
495 FLUTED MOTIF CORNICE



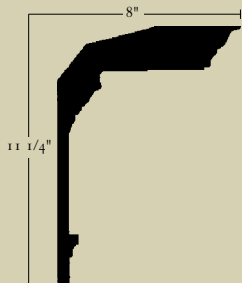
501 EGG AND DART SINGLE RIBBON CORNICE



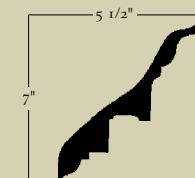
503 BOWS AND FLOWER CORNICE



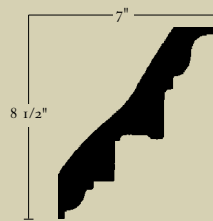
505 CORNICE WITH DOUBLE-CROSSED REED BUNDLE AND EGG AND DART



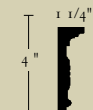
513 TRIGLYPH DISK CORNICE



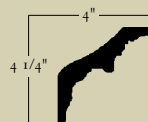
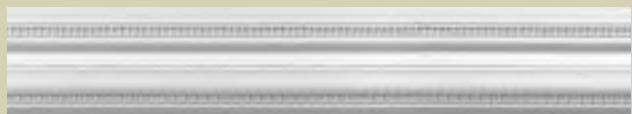
515S ARCHITECTURAL DENTIL CORNICE



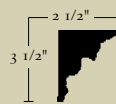
515 ARCHITECTURAL LARGE DENTIL CORNICE



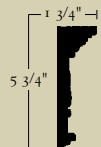
517 SIMPLIFIED LAUREL LEAF CORNICE



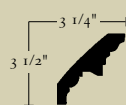
519 ARCHITECTURAL CORNICE WITH PEARL AND LAMB'S TONGUE



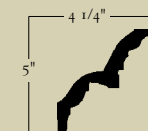
538 EGG AND DART CORNICE WITH DROPS



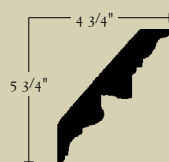
539 CORNICE WITH ROSES AND LEAVES



541 ARCHITECTURAL CORNICE

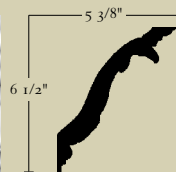


541L ARCHITECTURAL CORNICE

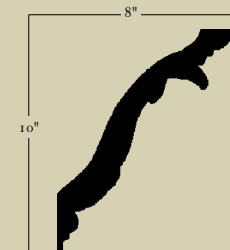


547 ARCHITECTURAL CORNICE

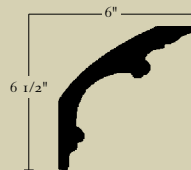




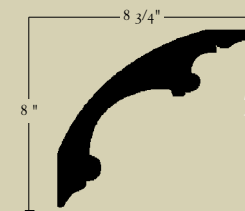
548s ART NOUVEAU CORNICE WITH ACANTHUS LEAVES AND FLOWERS



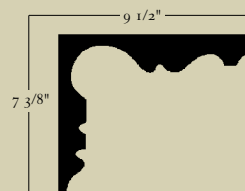
548 ART NOUVEAU CORNICE WITH ACANTHUS LEAVES AND FLOWERS



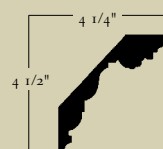
549 COVED CORNICE



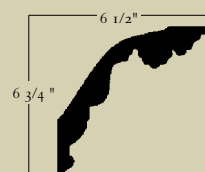
549L COVED CORNICE



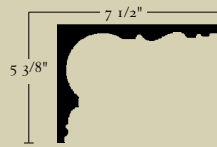
550 VICTORIAN CORNICE



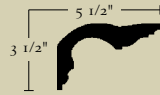
551s CORNICE WITH DOUBLE-CROSSED REED BUNDLE AND EGG AND DART



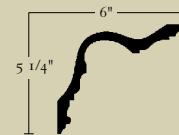
551 CORNICE WITH DOUBLE-CROSSED REED BUNDLE AND EGG AND DART



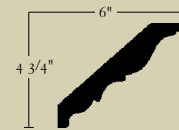
552 LARGE PLAIN CORNICE



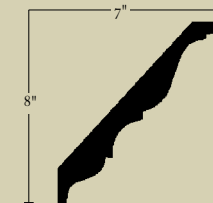
553 PLAIN COVED CORNICE



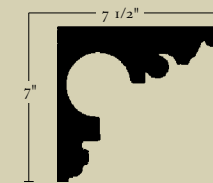
553L COVED CORNICE FLANKED BY MANY REVEALS



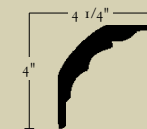
554 PLAIN CORNICE



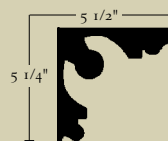
554L PLAIN CORNICE



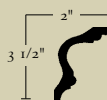
555 DEEPLY COVED VICTORIAN CORNICE



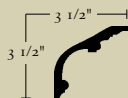
556 CONTEMPORARY STEPPED CORNICE



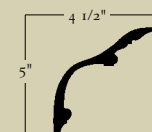
557 VICTORIAN CORNICE



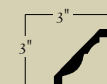
558 COVERED CORNICE



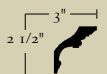
559 PLAIN COVERED CORNICE



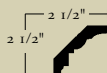
559L PLAIN COVERED CORNICE



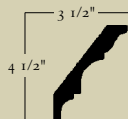
560 PLAIN CORNICE



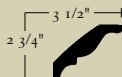
561 PLAIN COVE CORNICE



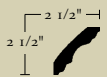
562 SMALL STEPPED CORNICE



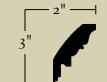
563 PLAIN CORNICE



564 PLAIN CORNICE



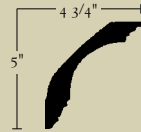
565 PLAIN CORNICE



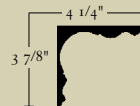
566 STEPPED CORNICE



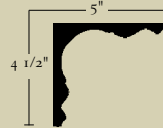
568 COVED CORNICE



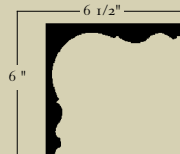
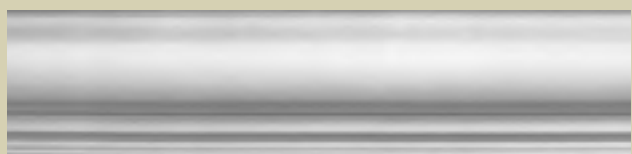
569 PLAIN CORNICE



577s COVED CORNICE



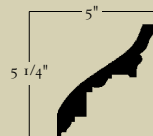
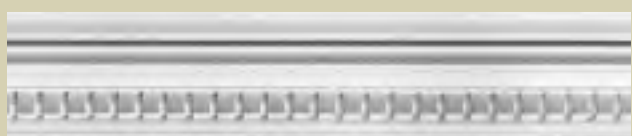
577 COVED CORNICE



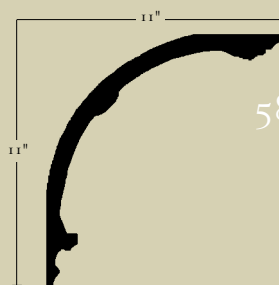
577L COVED CORNICE



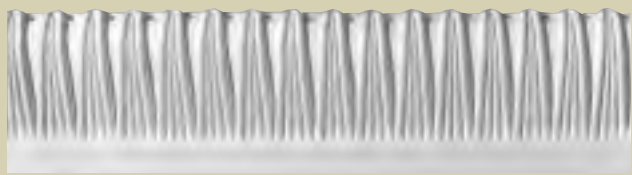
579 DORIC CAPITAL CORNICE



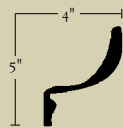
585 ARCHITECTURAL DENTIL CORNICE



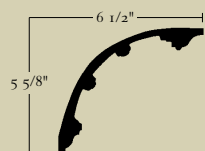
589 CORNICE WITH SWEEPING LATTICE COVE



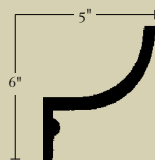
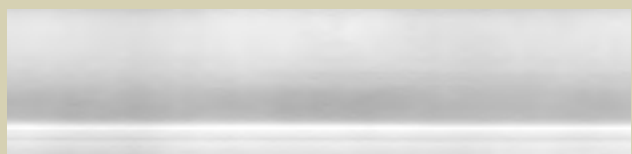
591 DECORATIVE INDIRECT LIGHTING CORNICE



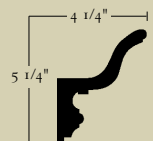
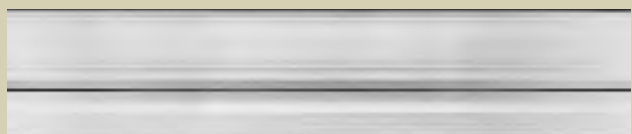
593 DECORATIVE INDIRECT LIGHTING CORNICE



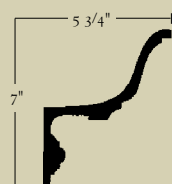
595 COVED CORNICE WITH BUTTONED LATTICE



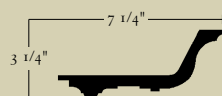
597 WALL MOUNTED CONTEMPORARY INDIRECT LIGHTING CORNICE



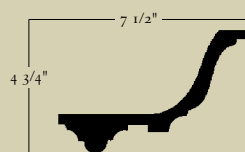
598s WALL MOUNTED INDIRECT LIGHTING CORNICE



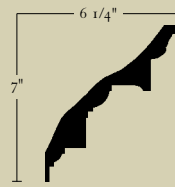
598 WALL MOUNTED INDIRECT LIGHTING CORNICE



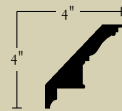
599s UNDERMOUNTED INDIRECT LIGHTING CORNICE



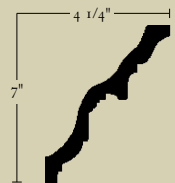
599 UNDERMOUNTED INDIRECT LIGHTING CORNICE



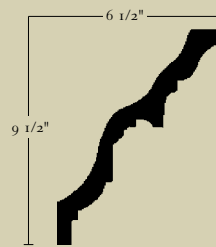
615 ARCHITECTURAL CORNICE
WITH DENTIL AND ACANTHUS
LEAF



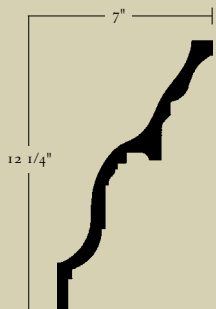
619 CORNICE WITH PANELED
DENTILS AND LAMB'S TONGUE



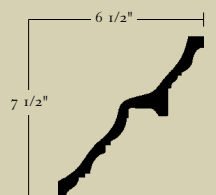
621S ARCHITECTURAL CORNICE



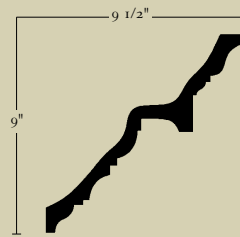
621 ARCHITECTURAL CORNICE



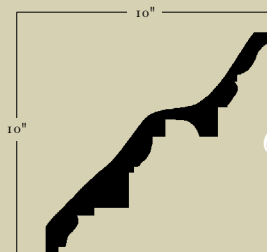
621L ARCHITECTURAL CORNICE



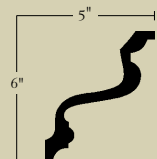
625 ARCHITECTURAL CORNICE



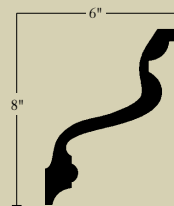
625L ARCHITECTURAL CORNICE



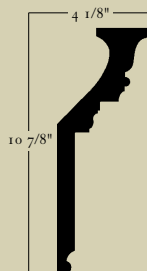
627 LARGE EGG AND DART,
DENTIL AND ACANTHUS LEAF
ARCHITECTURAL CORNICE



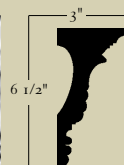
675 BOLECTION CORNICE



675L BOLECTION CORNICE



819 CORNICE WITH STYLIZED
BRACKETS AND PATERA



926 CORNICE WITH ACANTHUS
LEAF AND PEARLS



FRIEZE:

*the middle section of an entablature;
the decorated band along the upper part
of an internal wall, immediately below
the cornice.*



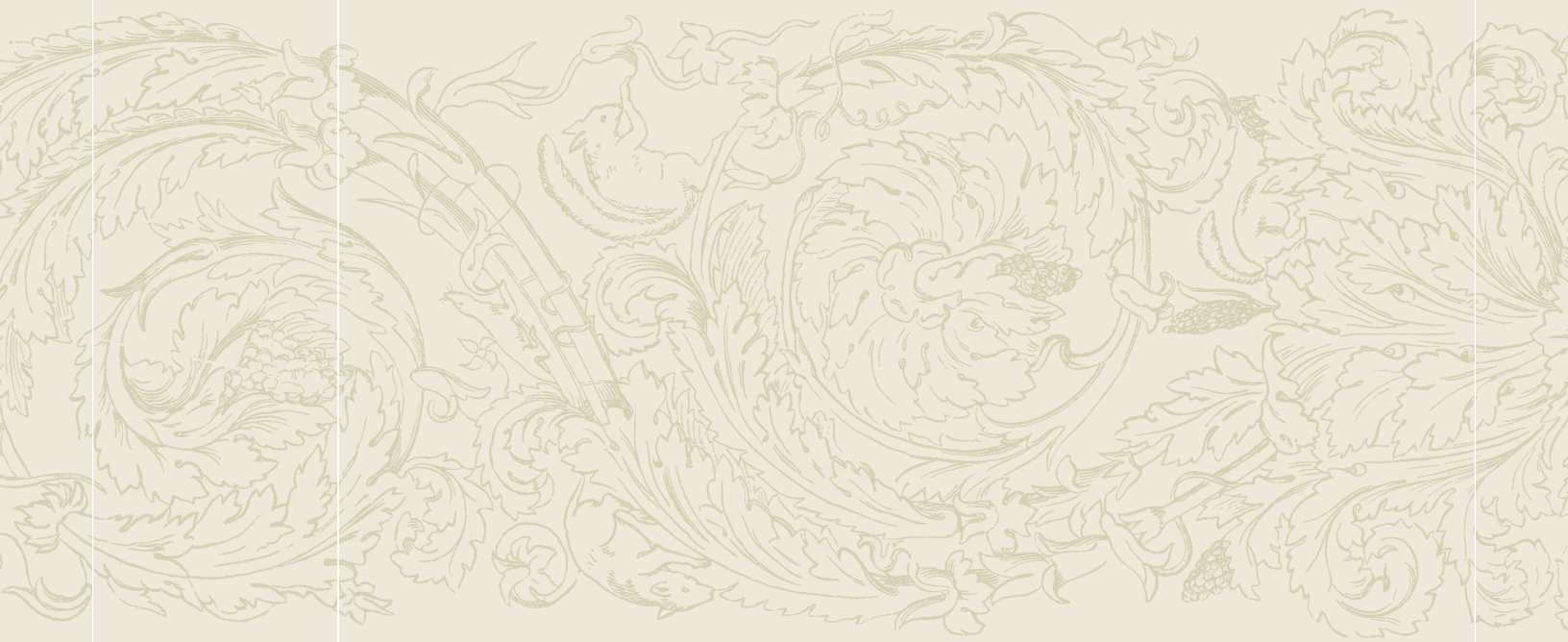
FRIEZE

A frieze moulding unifies the room, in addition to controlling a high ceiling with artistic muscle. Frieze mouldings may be used to accentuate a particular motif found in floorcovering or fabric, as well as indicate the function of a room. It can reinforce a particular period of design or evoke a particular spirit of place. A frieze personalizes the cornice. Friezes are an architectural hook leading to features like coffers or skylights. There are friezes appropriate for public rooms, friezes for the kitchen, and friezes for more intimate areas. Friezes may be formal or whimsical, archaic or contemporary, masculine or feminine.

We may certainly do without a frieze...but interior space is so much more interesting and enriched by *having* one!

A frieze can be used as an accommodating element, especially if a single cornice style and size is to be used throughout a project that has differing ceiling heights. In this case, it becomes expedient to vary the frieze in order to change the flavour of each room.

When deciding upon a frieze moulding, keep in mind the height of your ceiling and the clearance above window and door casings.





332 FLORAL AND LEAF
LINKED FRIEZE
12 1/2"H x 1 5/8"P



334 URN AND LEAF FRIEZE
REPEAT: 58 1/2"
12 1/2"H x 1 1/4"P



335 GRYPHON AND LEAF FRIEZE
REPEAT: 58 1/2"
12 3/4"H x 1 1/4"P



336 SHELL FRIEZE
6"H x 3/4"P



337 SMALL ROMAN FRIEZE
6 3/8"H x 7/8"P



338 GUILLOCHE FRIEZE
10 3/4"H x 3/4"P



340 SIMPLIFIED GREEK KEY FRIEZE
3 3/4"H x 1/2"P



342S CLASSIC GREEK KEY, MEANDER
OR FRET FRIEZE
5 1/2"H x 3/4"P



342 CLASSIC GREEK KEY, MEANDER
OR FRET FRIEZE
8 1/4"H x 3/4"P



380 FLUTED FRIEZE
8"H x 1"P



381 FLUTED FRIEZE WITH PATERA
OR ROSETTE
5 3/4"H x 1 1/2"P



382 LATTICE FRIEZE
7 1/4"H x 3/4"P



383 ACANTHUS LEAVES FLANKING
CENTRAL MOULDING
6"H x 1 3/4"P



407 GRAPE AND LEAF FRIEZE
9 1/4"H x 1 1/4"P



409 GRAPE AND LEAF FRIEZE
5"H x 3/4"P



441 LEAF AND FLUTE FRIEZE
9 1/2"H x 7/8"P



447 UPRIGHT ACANTHUS LEAF FRIEZE
4 1/2"H x 5/8"P



450 LEAFED FRIEZE OR CORNICE
4 1/4"H x 1 1/4"P



461 DECORATIVE LEAF AND
SCROLL FRIEZE
12"H x 1 1/4"P



468 DECORATIVE LEAF AND
SCROLL FRIEZE
8"H x 1"P



469 DECORATIVE LEAF AND
SCROLL FRIEZE
REPEAT: 21"
21"H x 1 3/4"P



470 DECORATIVE FRIEZE
5 7/8"H x 5/8"P





471 DECORATIVE LEAF AND
SCROLL FRIEZE
12 1/2"H x 1"P



472 RIBBON AND BOW FRIEZE
5 3/4"H x 5/8"P



473 DECORATIVE LEAF AND SCROLL
FRIEZE WITH PEARL. STEPPED UPPER
LIP TO LODGE UNDER CORNICE.
7 5/8"H x 1"P



477 CAMEO FRIEZE
5 7/8"H x 3/4"P



485 OAK LEAF, DOUBLE RIBBON
AND ACORN FRIEZE
9 1/2"H x 1 3/4"P



531 FLUTE AND PATERA FRIEZE
4"H x 1"P



600 EGYPTIAN LEAF FRIEZE
11 1/8" H X 2" P



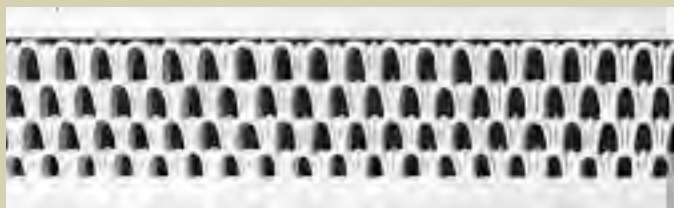
794 FRIEZE WITH AIR VENTS
8 3/8" H X 1" P



795 FRIEZE WITH AIR VENTS
8 3/8" H X 1" P

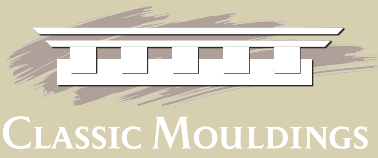


796 FRIEZE WITH AIR VENTS
11 3/4" H X 1 5/8" P



818 FISHSCALE FRIEZE WITH
AIR VENTS
8 1/2" H X 1" P





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